



Education, Audiovisual and Culture Executive Agency

Creative Europe - Culture

80	597719-CREA-1-2018-1-SE-CULT-COOP1		SE
OFF SEASON ART GARDENING			
Original Budget		Maximum Grant Awarded	% Awarded
420.653,00 €		200.000,00 €	47,55 %
Role	Organisation Name		CO
APP	Mariestads Kommun		SE
PAR	HOGSKOLAN I SKOVDE		SE
PAR	Stichting Sense of Place		NL
PAR	Ukmerges rajono savivaldybes administracija		LT

COMPENDIUM

A project for Artistic Cultivations of Landscape, Place and Community, via collective land art installations in urban open space sites; OSAG gathers artists working within and across land art, landscape architecture and garden design. In Sweden, Netherlands and Lithuania, it will explore how citizens of peripheral urban and rural areas relate to their landscape and community, from a local vs. global and glocal perspective, via participatory processes to develop large scale, site specific land art installations. In the process, artists have access to educational and professional development activities. Europe's peripheries lack a "sense of European place" - and may respond negatively to the geopolitical complexities of a globalized Europe. OSAG's actions embody and reconstruct the relationship of people to their landscape and its place within Europe and promotes their cross-cultural competence. In 2018-2021 are implemented study visits, artistic residencies, participatory land art installations, educational activities (about local development, placemaking, cultural marketing tools and media-enabled storytelling) in all 3 countries, involving at least 9 artists and an extended audience of several hundreds, coupled together to documentation, assessment and communication activities. This and the permanent land art installations will make visible the project's results and EU's support to the cultural development of peripheral European communities for new people and many years beyond the project's timeframe. OSAG works on the "abstract geology" of a fragmented Europe: "One's mind and the earth are in a constant state of erosion (...) where particles and fragments make themselves known as solid consciousness. OSAG brings artists and peripheral communities together to co-create and re-create the landscapes of Europe while recreating themselves as transnational European communities, making Europe a landscape of, by and for the people.