

ECOC 2029 Final selection process

Location: Swedish Arts Council, Kulturrådet at Filminstitutet, Borgvägen 1-5, 6th floor, Stockholm

Thursday 5 December 2024

9.00 - 9.45

Expert Panel (Jury): Internal Preparation Meeting

Room: Teatern (2)

9.45 - 10.15

Break

10.15 - 10.45

Expert Panel (Jury): Preparation for Meeting with ECOC - Candidate City Uppsala, including report on the city visit (closed)

Room: Operan (14) or Hemslöjden (08)

10.45 - 13.00

Uppsala hearing: Candidate City European Capital of Culture 2029

Room: Teatern (2)

The hearing shall comprise:

a. An oral presentation by each candidate city giving the most precise and updated view of its candidature, with a time limit of 45 minutes;

b. A question/answer session between the Panel and each candidate city, with a time limit of 90 minutes.

13.00 - 13.15

Expert Panel (Jury): Debriefing (closed)

Room: Teatern (2)

13.15 - 14.15

Lunch

14.15 - 14.45

Expert Panel (Jury): Preparation for Meeting with ECoC - Candidate City Kiruna, including report on the city visit (closed)

Room: Operan (14) or Litteraturen (4)

14.45 - 17.00

Candidate City Kiruna hearing

Room: Teatern (2)

The hearing shall comprise:

a. An oral presentation by each candidate city giving the most precise and updated view of its candidature, with a time limit of 45 minutes;

b. A question/answer session between the Panel and each candidate city, with a time limit of 90 minutes.

17.00 - 17.15

Expert Panel (Jury): Debriefing (Closed)

Room: Teatern (2)

17.15 - 20.00

Extra time for Expert Panel (Jury) (closed):

Meeting as long as required

Room: Teatern (2)

Thursday 6 December 2024

9.00 -13.00

Expert Panel (Jury): Meeting incl technical rehearsal

Room: Teatern (2)

13.00 - 13.45

Lunch

13.45 - 14.00

Focus time before Press conference

Room: Teatern (2)

14.00 – approx. 14.40

Press conference

Room: Bio Mauritz, Filmhuset, Borgvägen 1-5 in the Foyer at the main entrance

A digital link can be provided

*Director General of the Swedish Arts Council, Kajsa Ravin
Sweden's Minister for Culture, Parisa Liljestrand
Representation of the European Commission in Sweden, Annika Wäppling - Korzinek
Chair of the EU Expert Panel, Else Christensen-Redžepović, announces the jury's
recommendation
Reactions from representatives of the ECoC candidate cities of Kiruna and/or Uppsala
Questions and answers from media
Director General of the Swedish Arts Council, Kajsa Ravin, concludes*

14.40 - approx. 15.20

Time for interviews from media

Coordinated by the Swedish Arts Councils press-officer Helene Oljons
(helene.oljons@kulturradet.se)

14.40 - approx. 15.20

Reception in the Foyer of Filmhuset

Time for interviews, dialogue, debriefing and farewell.

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Preparation and debriefing rooms for ECoC Candidates

Thursday 5 December 2024

Kiruna: Bildkonsten (9)
Uppsala: Litteraturen (4)

Friday 6 December

Kiruna: Bildkonsten (9)
Uppsala: Operan (14)