



1	607346-CREA-1-2019-1-NO-CULT-COOP2	NO
<b>Identity on the Line</b>		
Original Budget	Maximum Grant Awarded	% Awarded
2.563.202,00 €	1.281.601,00 €	50,00 %
<b>Role</b>	<b>Organisation Name</b>	<b>Country</b>
APP	Vest-Agder-Museet IKS	NO
PAR	Åjtte, svenskt fjäll- och samemuseum	SE
PAR	Etnografski muzej Istre - Museo etnografico dell'Istria	HR
PAR	Knud Rasmusens Hus	DK
PAR	MUZEJ NOVEJSE ZGODOVINE SLOVENIJE	SI
PAR	Muzeum Pomorza Srodkowego w Slupsku	PL
PAR	UNIVERSITETET I AGDER	NO
PAR	VILNIAUS UNIVERSITETAS	LT
<b>COMPENDIUM</b>		
<p>I-ON is a large-scale cooperation project between six cultural history museums and two universities, working together to explore the long-term consequences of different migration processes, forced or voluntary, which took place in Europe over the last 100 years. Through the collection and dissemination of experiences from former migrants and their descendants, summarized and placed in factual historical contexts, we will unfold and transmit common features of migration from past to future generations. Our priority is to reinforce the sense of belonging to a common European space to newer migrants, to those who have settled and their hosting communities.</p> <p>Transnational cooperation, the circulation of cultural works and players, is assured by a broad cooperation between museums in Norway, Sweden, Denmark, Poland, Lithuania, Slovenia and Croatia. Each museum will work in parallel on one migration process in its country by collecting and facilitating sensitive narratives in local exhibitions and uncovering challenges which have not been addressed before. The main findings and common features will be summarized and made available as a joint travel exhibition circulating in Europe and a digital package, free to download. The working process initiates interaction between partners and other professionals, aiming at skill transfer, the anchoring of successful methods among colleagues, as well as developing toolkits and school packages.</p> <p>Audience development will be achieved through extended cooperation with and dissemination to defined target groups, including children, young people and under-represented groups. Using comprehensive dissemination methods on local, national and international levels, the project will contribute to increased mutual understanding among people in Europe with similar experiences regardless of time, place or event. Hereby, the importance and urgency of a positive and effective social integration of migrants will be demonstrated.</p>		