



Education, Audiovisual and Culture Executive Agency

Creative Europe - Culture

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Centre Stage

Original Budget	Maximum Grant Awarded	% Awarded
335.733,00 €	200.000,00 €	59,57 %

Role	Organisation Name	Country
APP	Kultur i Väst	SE
PAR	AGENCIA ANDALUZA DE INSTITUCIONES CULTURALES	ES
PAR	Theatre Forum CLG	IE

COMPENDIUM

The evidence is that women performing artists still earn less, get less funding and are under more time-pressure than their male peers and are under-represented within publicly funded organisations.

Over the next three years Kultur i Väst (Sweden), Theatre Forum (Ireland) and the Agencia Andaluza de Instituciones Culturales through the Escuela Pública de Formación Cultural de Andalucía (Spain) will collaborate to help correct the balance.

Our goals are to:

- support professional women artists across Europe to further develop their careers
- raise awareness within the performing arts sector of the gender-based patterns that govern our decisions
- prompt change by initiating practical action around bias and gender equality in cultural programming
- develop the international links of women artists.

We will deliver:

- Centre Stage | Core: two-years' training/coaching for 24 mid-career women performing artists and creatives.
- Centre Stage | Programming for Diversity: discussions resulting in practical action around gender equality in cultural programming initiated by:
 - 3 Symposia for artists, programmers and venue managers
 - 3 Seminars for policy makers, artists, artistic leaders, and managers
 - showings of a Reflective Film at conferences across Europe
- Centre Stage | Online: online training for women performing artists across Europe

resulting in:

- 824 women artists and creatives gaining the skills, knowledge and self-awareness to develop their careers transnationally
- greater understanding of bias and gender equality in cultural programming among 190 cultural policy makers, managers and creatives in Sweden, Ireland and Spain and a further 3,000 current and future cultural decision makers across Europe
- the three partners and the associate partner are equipped with new knowledge and training techniques to support artists and creatives
- other organisations delivering cultural training are aware of effective teaching methods that engage artists and creatives.