



16	607576-CREA-1-2019-1-AT-CULT-COOP2		AT
TAKING CARE_Ethnographic and World Cultures Museums as Spaces of Care			
Original Budget		Maximum Grant Awarded	% Awarded
4.000.000,00 €		2.000.000,00 €	50,00 %
Role	Organisation Name		Country
APP	KHM-MUSEUMSVERBAND		AT
PAR	CULTURE LAB		BE
PAR	INSTITUT DE CULTURA DE BARCELONA		ES
PAR	LINDEN-MUSEUM STUTTGART - STAATLICHES MUSEUM FUR VOLKERKUNDE		DE
PAR	MUSÉE DES CIVILISATIONS DE L'EUROPE ET DE LA MÉDITERRANÉE		FR
PAR	MUSEE ROYAL DE L'AFRIQUE CENTRALE		BE
PAR	Museo delle Civiltà		IT
PAR	Museum am Rothenbaum		DE
PAR	NATIONALMUSEET		DK
PAR	SLOVENSKI ETNOGRAFSKI MUZEJ		SI
PAR	STATENS MUSEER FOR VARLDSKULTUR		SE
PAR	STICHTING NATIONAAL MUSEUM VAN WERELDCULTUREN		NL
PAR	THE CHANCELLOR MASTERS AND SCHOLARS OF THE UNIVERSITY OF CAMBRIDGE		UK
PAR	THE CHANCELLOR, MASTERS AND SCHOLARS OF THE UNIVERSITY OF OXFORD		UK

**COMPENDIUM**

Alarming environmental shifts and crises have raised public awareness of and anxieties regarding the future of the planet. While planetary in cause and scale, the negative effects of this global crisis are unequally distributed, affecting most intensely some of the already most fragile, including indigenous and formerly colonized peoples and contributing to rising global insecurity and inequality. Some scholars have argued that these anxieties should be taken as connected with another prominent set of anxieties around the 'announced' failure of the plural democracies that have become commonplace in many countries across the world.

ToCare places Ethnographic and World Cultures Museums at the centre of the search for possible strategies. The project is framed around the notion of care, and will explore under-tapped potential of these museums, for thinking critically about planetary pasts and about sustainable, convivial futures. Our claim is that World Culture Museums should no longer be conceived primarily as repositories of heritage to be preserved. They are places of encounter and practice, of social experimentations and innovation, of knowledges and skills, where diverse ways of knowing and being in and with the world, and narratives of diversity can be (re)discovered, co-created and publicly shared. Within Europe, such caring/ careful (full of care) spaces are needed more than ever.

The project is organised around a set of interlinked/articulated themes, along a scale that starts from the museum as a site for care, opening towards thinking about the caring for the planet and its future, then on questions related to the unequal sharing of heritage resources and restitution. These themes will be explored in a shared programme of workshops, artist-based research, creative residencies and exhibitions, small-scale lab meetings, and collaborative publications, working through a range of participatory models, from small-group, hands-on sessions to wider public events.