



| 17 | 607393-CREA-1-2019-1-CZ-CULT-COOP1 | | CZ |
|--|--|-----------------------|-----------|
| Micro and Macro Dramaturgies in Dance | | | |
| Original Budget | | Maximum Grant Awarded | % Awarded |
| 333.320,00 € | | 199.992,00 € | 60,00 % |
| Role | Organisation Name | | Country |
| APP | TANEC PRAHA Z.U. | | CZ |
| PAR | Anghiari Dance Hub Società Cooperativa | | IT |
| PAR | Marche Teatro - Società Consortile a Responsabilità Limitata | | IT |
| PAR | Stegi Sygchronou Chorou Lemesou (Dance House Lemesos) | | CY |
| PAR | Stichting DansBrabant | | NL |
| PAR | Stiftelsen Dansens Hus | | SE |

COMPENDIUM

The main objective of the Micro and Macro Dramaturgies in Dance project is to develop new skills for choreographers in dramaturgy and to train a future generation of dance dramaturgs. The project is focused on three major areas. First, capacity building in the form of training (workshops) generating new soft skills in dance dramaturgy, with the aim to enrich artists' professional lives and open new channels for international exchange. Second, audience engagement through the creation of a dialogue between local communities, including migrants and other minorities. A particular focus of the dramaturgical reflection and tools will be how to apply them beyond the field of dance to sustain the building of community, deepening relations with artists. Third, transnational mobility and international collaborations of mid-career choreographers with emerging dance dramaturgs, artistic directors and members of the scientific team, with a common respect for diverse cultures in different local contexts.

The project is targeting the lack of formal education in dance dramaturgy and supporting it as a young discipline and profession. At the same time, dramaturgical skills are increasingly required, as they contribute substantially to the quality of the choreographic work and its accessibility by an audience. By offering a programme to develop those skills, we want to strengthen the local dance communities involved and heighten the artists' potential for international collaborations. We aim to reach this objective by allowing a group of choreographers and people who want to train as dance dramaturgs to do a series of international workshops where they will cooperate with each other, as well as with local artists and communities, under the guidance of a team of international specialists in the field.

The gathered experience and knowledge of the project will be shared with a large international, professional community, both in the arts and education, through digital technologies.