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Refugee Arts with Participants and Practitioners Open to integRaTion

Original Budget	Maximum Grant Awarded	% Awarded
333.285,00 €	199.969,00 €	60,00 %

Role	Organisation Name	Country
APP	ACTA COMMUNITY THEATRE LTD	UK
PAR	BIELSKIE STOWARZYSZENIE ARTYSTYCZNE "TEATR GRODZKI"	PL
PAR	HISTORIEBERATTARNA	SE
PAR	TANTARANTANA TEATRE, S.L.	ES

COMPENDIUM

RAPPORT is a 31 month cooperation project aimed at promoting integration between host and refugee communities, using and developing collaborative community arts practice between four European partners. The project has been developed using learning from two previous projects - 'REACT' and 'Storytelling Without Borders' - both funded through EACEA Refugee Integration call (2016-18)

RAPPORT involves companies from UK, Spain, Poland and Sweden who use community arts to work with vulnerable people, and as a way of improving refugee/migrant integration. RAPPORT will use arts as a tool to challenge preconceptions and negative attitudes towards migrants/refugees, and to celebrate and confirm shared humanity and the positive impact of integration. The project will achieve this by co-creating arts projects with individuals from host and migrant/refugee communities in each country, with all four partners cooperating to create an innovative collaborative multi-arts performance in year two using practice in theatre, dance, digital art, film and puppetry. RAPPORT will raise the profile of integrated refugee/host artistic collaboration, share and develop practice, diversify arts workforce, and create a sustainable, practical legacy to assist the continuation and development of integration through the arts.

Essential elements:

- Range of art forms and practice in collaboration
- Audience development with marginalised communities
- Integrated refugee/host community workshops and projects throughout
- Refugees in training as artist/facilitators – part-time or freelance
- Mobilities of partner staff to share/learn practice and develop collaboration
- Performances in all partner countries (years one/ two)
- Larger collaborative project to include live and digital content (year two) – with performances in each partner country
- Dissemination strategy: 4 national seminars; Publication and documentary film; use of digital arts and social media to widen impact