



23	607423-CREA-1-2019-1-SE-CULT-COOP1	SE
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Trasna Na Line

Original Budget	Maximum Grant Awarded	% Awarded
411.254,00 €	200.000,00 €	48,63 %

Role	Organisation Name	Country
APP	STIFTELSEN MOOMSTEATERN	SE
PAR	Blue Teapot Theatre Company Ltd	IE
PAR	Fundacja Teatr 21	PL
PAR	GRUPEMENT DES ASSOCIATIONS PARTENAIRES D ACTION SOCIALE	FR
PAR	Stichting Theater Babel Rotterdam	NL

COMPENDIUM

To effect lasting change on how the mainstream performance sector understands and works with artistically-led performance made by learning disabled (LD) artists, Trasna Na Line (TNL) will create a strong network of organisations, artists and audiences which recognizes and celebrate their talents. To achieve this we've set 4 TNL objectives:

1. To show the quality of our work, create 5 new touring theatre productions, made with professional LD theatre makers, for presentation at mainstream festivals & venues.
2. Establish deep, lasting relationships between companies and artists in the partner countries, so that we can generate more opportunities to develop skills, learn from each other & make work together.
3. Involve companies from other countries in Europe and beyond so that new opportunities emerge for more LD artists and companies.
4. Raise the profile of LD artists & their work across Europe & beyond, via focused national dissemination activities, so that more people understand, support and know about it.

Each partner's trans-nationally focused artistic programme of theatre production and artist workshop residencies will provide the creative engine for the project: a driving force of European encounter towards an enhanced mobility of artists usually denied access to mainstream transnational opportunities.

The sector will gain: 1) A sustained European cultural collaboration which addresses inequality of opportunity for LD performers. 2) A pan-European network/platform to give visibility and continuity to the transnational mobility of LD performing artists. 3) As part of Galway European Capital of Culture (ECOC), 2020 we will produce an ECOC first- a festival showcasing the quality of performance work from learning disabled people, with artist and audience engagement and capacity building at its core. 4) Longer term, CE investment in TNL will bring about a sea-change, with performances featuring performers with LD becoming more mainstream & commonplace.