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**OSCaR, a project for Opera Sceneries Circularity and Resource efficiency**

Original Budget	Maximum Grant Awarded	% Awarded
278.619,00 €	167.170,00 €	60,00 %

Role	Organisation Name	Country
APP	OPERA DE LYON	FR
PAR	CITE DU DESIGN-ECOLE SUPERIEURE D'ART ET DE DESIGN	FR
PAR	ESCOLA SUPERIOR DE COMERC INTERNACIONAL	ES
PAR	GöteborgsOperan AB	SE
PAR	THEATRE DE L'OPERA	TN

**COMPENDIUM**

OSCaR is a project that fosters eco-design and resource efficiency in the management process of opera sceneries in Europe.

Its first purpose is to provide science based and easy-to-use environmental knowledge about opera sets footprint to technical departments of European opera houses so that they can take better informed decisions while they are in the phase of design and construction.

Improving sets environmental footprint is certainly not only about technical skills and manufacturing processes. It also refers to production management. This leads us to the second purpose of the project. OSCaR is proposing to confront production management with design methodologies, to see if and how these methodologies could help production and technical departments of opera houses to better integrate environmental sustainability in their production management.

The project gathers three opera houses, Lyon, Göteborg and Tunis. During two years, they will work in very close relationship with experts of different topics: Cité du design, CIRIDD (International Resource and Information Centre for Sustainable Development), UNESCO Chair of ESCI-UPF on Life Cycle Assessment & Climate Change, and AdMaS (a research centre on building materials).

Along these two years the working group will share the results of their studies and experimentations, with technical and production departments of European opera houses at the first place. They will also reach a larger scope of stakeholders such as set designers, other creative sectors, public and private organisations involved in eco-design and circular economy, through round-tables, conferences and publications.