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INTERNATIONAL SIGN - Connecting Deaf Performing Arts

Original Budget	Maximum Grant Awarded	% Awarded
318.632,00 €	190.413,00 €	59,76 %

Role	Organisation Name	Country
APP	Riksteatern	SE
PAR	IVT - International Visual Theatre	FR
PAR	Marita Saunamäki-Barber	FI
PAR	Teater Manu	NO
PAR	Zentrum für Kultur und visuelle Kommunikation der Gehörlosen Bin/Bbg e.V.	DE

COMPENDIUM

The overall objective of the project is:

To connect European Deaf performing arts by building stronger theatres, through an exchange of experiences, develop artistic content and engage audiences. We will create an International Sign Dramaturgy that will develop "Signings" as a common language for European stages.

- Strengthen each partner through capacity development in co-production, audience engagement and organisational skills.
- o This will be achieved through a series of meetings between the partners. Exchange of experiences, studies on audiences, mapping on the conditions of Deaf Culture and Deaf performing arts in each country.
- Create a dramaturge function that will translate existing productions into international sign.
- o The IS dramaturgy will work on five productions "translating" them from national sign language to International Sign. All partners will bring in their own experiences and one external dramaturgist will be hired.
- Meet the audience with "Signings"
- o We will try out the how each of the productions works artistically and we will use them for audience development (interaction with the audience through surveys and interviews).
- Advocate for a stronger support and engagement for deaf performing arts.
- o Using the mapping and knowledge on the conditions for Deaf performing arts that comes from the project we will identify key issues in policy to be addressed both on a national and European level.
- Reach out to other deaf performing arts organizations in other parts of Europe at the biannual Clin d'Oeil Festival in France
- o The project (if selected) will be announced in the 2019 festival and end at the 2021 festival Clin d'Oeil. At the last festival we will perform the five "Signings" during the festival, present the findings of the project and open up to new partners to the network. The ambition is to continue the network in a larger scale with more partners and IS performances that can be toured around Europe.